



## Collaborate, Create and Heal: Art Exhibition by Andrea Moni and Yuri Boyko Opens May 1st at the Orange County Center for Contemporary Art



Orange County Center for Contemporary Art is pleased to present an exhibition of large-scale multimedia paintings by **Andrea Moni** and black and white photographs by **Yuri Boyko**. The exhibition opens May 1st at the Orange County Center for Contemporary Art in Santa Ana, CA. and will be on display until 30th May 2021. Artist Reception: Saturday, May 1st, 2021 from 6:00 PM - 9:00 PM.

What is most exciting about this exhibition is how each artist interprets and connects their medium with the subject of healing. Working from two different disciplines, painting and photography, while investigating the awakening from the past, launching the soul, and proclaiming an existence into the future.

**Andrea Moni** finds beauty in the broken and imperfect. Her newest creative endeavor, blends her experience as an artist with a time of personal trauma. In late 2015 the artist was forced to turn her creative gaze inward to cope with the aftermath of a serious burn accident. Drawing inspiration from the people that helped her during recovery, Moni developed a collaborative method of working with others who also have suffered. Andrea sets up a temporary art studio beside a natural body of water where she and her participant paint on a large canvas, using the motion of the waves to assist them in layering natural earth pigments on the surface. The process becomes an intimate ritual with profound psychological implications as memories of traumatic experiences are symbolically washed away. Later, in her studio, Andrea uses various painterly techniques to unearth mysterious, hidden figures, ciphers of pain expelled from the psyche. By adopting “Kintsugi” philosophies of non-attachment, acceptance of change, and fate as aspects of human life, Moni does not attempt to hide imperfections. Instead, she illuminates the brokenness in a unique, physical, artistic expression. More information about the exhibition can be found at: [www.andreamoni.com](http://www.andreamoni.com)

**Yuri Boyko**, a multidisciplinary LA based artist whose focus is on the deconstruction of identity, exploring states of loss and triumph, pain and pleasure. He is eloquent when speaking of the human condition. “Our disillusionment over unfulfilled desires, and our endless struggle to find harmony amid life’s many doubts, can reshape our understanding of the world, and lead to personal growth, transforming our lives.” The process of individuation is vividly expressed in his moody photographs that mingle the sacred with the profane. Despite the transient nature of life, Boyko’s nude figures leap with unbridled exuberance. Boyko was a recipient of the *Art On The Outside* Award for public art in West Hollywood and was selected for Short List of *Artist Primiati* at the V Biennale of Contemporary Art in Genoa, Italy and Artist Residency at the Center for research and Creativity Casamarles in Spain. Boyko received a partial Grant Award at the Vermont Studio Center, Johnson VT and multiple Quick Grant Awards through the Creative Capacity Fund, LA. His work has been published in a curated anthology of international artists and FULL BLEDE (LA), Uncoated Platform, (Berlin), and he was interviewed by ShoutoutLA and VoyageLA. Boyko appeared on Paris based internet TV channel Bastille.tv and Napolivillage news outlet, Italy. <https://www.yuriboyko.com/>

### Orange County Center for Contemporary Art (OCCCA)

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About OCCCA: [www.occca.org](http://www.occca.org) See the exhibit at the Gallery by appointment only: [info.occca@gmail.com](mailto:info.occca@gmail.com)

Founded in 1980, located in Santa Ana Artist Village, OCCCA is a non-profit, 501 (3) c corporation, dedicated to the pursuit of professional excellence in the arts, a constantly changing showcase for artists, educators, and community activists. OCCCA recognizes the importance of social engagement, global networking, intellectual exchange, critical dialogue, and the collaborative process. OCCCA presents exhibitions of contemporary art, along with concerts, performances, art classes, symposiums, and publications.

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